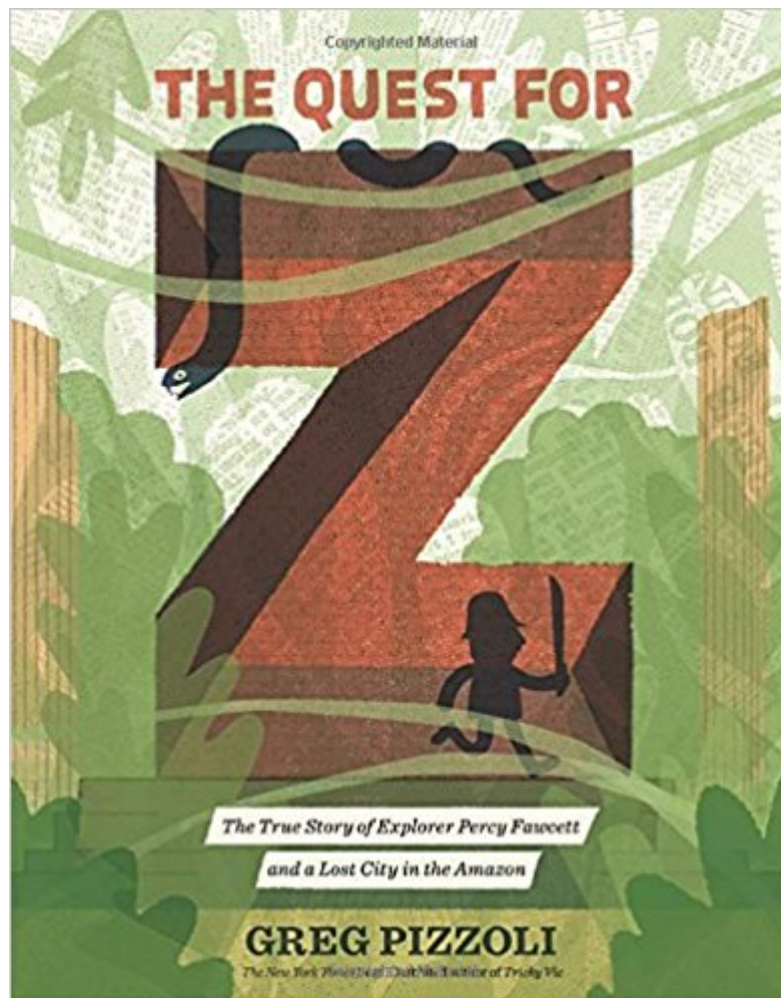




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The Quest For Z: The True Story Of Explorer Percy Fawcett And A Lost City In The



Synopsis

From an award-winning author comes a picture book biography that feels like *Indiana Jones* for kids! British explorer Percy Fawcett believed that hidden deep within the rainforest was an ancient city, lost for the ages. Most people didn't even believe this city existed. But if Fawcett could find it, he would be rich and famous forever. This is the true story of one man's thrilling, dangerous journey into the jungle, and what he found on his quest for the lost city of Z.

Book Information

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Age Range: 7 - 10 years

Grade Level: 2 - 5

Customer Reviews

* "Fascinating. . . . A superb snapshot of an adventurer." *"Kirkus Reviews, starred review"* A swashbuckling adventure." *"School Library Journal"* Enthralling." *"Publishers Weekly"* With a focus on mystery, peril, and adventure, this inviting biography should easily pique the curiosity of the elementary-school set." *"Booklist"* Adventurers of the armchair and serpent-slaying variety alike will clamor to travel with Pizzoli on Fawcett's magical but deadly real *Quest for Z.* *"Shelf Awareness"* Praise for Greg Pizzoli's *Tricky Vic*: Selected for *The New York Times* *ten Best Illustrated Children's Books of 2015* Selected for *'s Best Books of the Year list* Selected for the American Library Association's *Notable Children's Books List* "Splendid. . . . Loaded with facts but with good storytelling and high-level illustration. . . . I'm thrilled that Pizzoli has chosen to present [Tricky Vic's] story so compellingly to our nation's children." *"The New York*

Times" Intriguing." "The Wall Street Journal" What a con job! I mean that in the best possible way. Vic was tricky but so is Greg Pizzoli. His storytelling and mixed-media artwork is rendered with expert sleight of hand." Lane Smith, author/illustrator of It's a Book and the Caldecott Honor book Grandpa Green "It's hard enough to make a well-told story out of real-life things it's almost unfair that he could also make it this pretty." Jon Klassen, author and illustrator of the Caldecott Medal winner This Is Not My Hat "An appealingly colorful, deadpan account of a remarkably audacious and creative criminal." Kirkus Reviews, starred review "What a fabulous story." The Bulletin of the Center for Children's Books, starred review

Greg Pizzoli is an author, illustrator and screen printer from Philadelphia. His first picture book, The Watermelon Seed, was published by Disney Hyperion Books and was the 2014 recipient of the Theodor Seuss Geisel Award. Greg's work has been featured in The New York Times, Communication Arts, 3x3 Magazine and he's won two Portfolio Honor Awards from the Society of Children's Book Writers and Illustrators. After college, Greg spent two years as a full-time volunteer in AmeriCORPS from 2005-2006. In 2009, he received his MFA from the University of the Arts in Philadelphia, where he now teaches. Greg lives in Philadelphia with his wife and two unruly cats.

Greg Pizzoli's lucid text, compelling light-hearted illustrations and serendipitous sidebars make this book hard to put down--even for adult readers. A tour de force for its projected readership, which should find it even more an adventure than his earlier masterful "Tricky Vic" which charmed our grandchildren, now 9 and 14 years old.

The author of Tricky Vic returns with another rip-roaring nonfiction picture book. It is the true story of Percy Fawcett, a British explorer who searched for an ancient city hidden in the rainforest. Fawcett had dreamed his entire life of being an explorer and as an adult took many treks into South America to map the region. They faced many dangers, such as huge snakes and natives with weapons. Many of the men he traveled with perished on the adventures but Fawcett survived. Others thought that the city was a myth while Fawcett insisted that it existed. If he found it, it would make him one of the most famous explorers of all time and one of the wealthiest too. This book tells his tale as he searched for the lost city. Pizzoli has a knack for selecting real life stories that most people, adults and children, will not have heard of. This one is a fascinating story of belief and bravery, about a man who left family and country behind in his quest to discover the unknown. Pizzoli tells the story

with lots of action and a sense of adventure in his prose. There are moments where Pizzoli allows the action to slow, the wonder of the moment to grow, and the dangers to almost overwhelm. It's written with skill and knowledge, building to a conclusion that suits the life of Fawcett to a Z. The book design and illustrations add so much to this nonfiction read. Done in a simple and clever style, just like Pizzoli's picture books, the images add necessary humor to the book. The design of the book also allows additional information to be added on sidebars. Pizzoli uses his illustrations to also create moments of tension and drama, pausing the action for effect. Smart, stylish and successful, this nonfiction picture book will take readers on quite an adventure. Appropriate for ages 5-9.

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